

Concertino in Hungarian Style

Oskar Rieding, Op. 21

arr. Jakub Kowalewski

Andante sostenuto

Violino solo



Andante sostenuto

Violini I



Violini II



Violini III



Violoncelli



4

Solo



Vni I



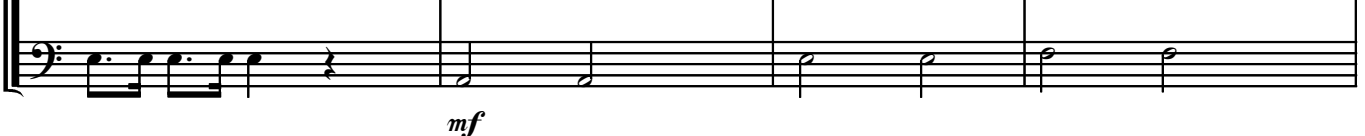
Vni II



Vni III



Vc.



Concertino in Hungarian Style

8

Solo

Vni I

Vni II

Vni III

Vc.

p *mf*

12

Solo

Vni I

Vni II

Vni III

Vc.

p *mf* *p*

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3

16

Solo

Vni I

Vni II

Vni III

Vc.

Measures 16-18. The Solo part features a melodic line with slurs and accents. The Vni I, II, and III parts play a rhythmic pattern of eighth notes. The Vc. part plays a bass line with a few notes and rests.

19

Solo

Vni I

Vni II

Vni III

Vc.

Measures 19-21. The Solo part features a melodic line with slurs and accents. The Vni I, II, and III parts play a rhythmic pattern of eighth notes. The Vc. part plays a bass line with a few notes and rests.

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22

rit. molto rit. Allegro moderato

Solo

Vni I

Vni II

Vni III

Vc.

mf

27

Solo

Vni I

Vni II

Vni III

Vc.

mf

Concertino in Hungarian Style

5

30

Solo

Vni I

Vni II

Vni III

Vc.

Measures 30-32. The Solo part features a complex melodic line with many slurs and accents. The string parts (Vni I, Vni II, Vni III, and Vc.) provide a harmonic accompaniment with various note values and rests.

33

Solo

Vni I

Vni II

Vni III

Vc.

Measures 33-35. The Solo part continues with a complex melodic line. The string parts (Vni I, Vni II, Vni III, and Vc.) continue their accompaniment, with some parts featuring slurs and ties.

Concertino in Hungarian Style

36

Solo

Vni I

Vni II

Vni III

Vc.

39

Solo

Vni I

Vni II

Vni III

Vc.

Concertino in Hungarian Style

7

42

Solo

Vni I

Vni II

Vni III

Vc.

Measures 42-44. The Solo part features a complex melodic line with many slurs and accents. The string parts (Vni I, Vni II, Vni III, and Vc.) provide harmonic support with sustained notes and rests.

45

Solo

Vni I

Vni II

Vni III

Vc.

Measures 45-47. The Solo part continues with a complex melodic line. The string parts (Vni I, Vni II, Vni III, and Vc.) provide harmonic support with sustained notes and rests.

Concertino in Hungarian Style

48

Solo

Vni I

Vni II

Vni III

Vc.

f

f

f

f

51

Solo

Vni I

Vni II

Vni III

Vc.

rit.

a tempo

mf

p

mf

p

mf

p

mf

p

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9

55

Solo

Vni I

Vni II

Vni III

Vc.

f

58

Solo

Vni I

Vni II

Vni III

Vc.

ff

mf

63

Solo

Vni I

Vni II

Vni III

Vc.

71

Solo

Vni I

Vni II

Vni III

Vc.

79

Solo

Vni I

mf

Vni II

mf

Vni III

mf

Vc.

mf

86

Solo

Vni I

Vni II

Vni III

Vc.

92

Solo

Vni I

Vni II

Vni III

Vc.

f *mf*

98

Solo

Vni I

Vni II

Vni III

Vc.

mf

104

Solo

Vni I

Vni II

Vni III

Vc.

Measures 104-109. The Solo part features a melodic line with eighth and sixteenth notes. The string quartet (Vni I, Vni II, Vni III, Vc.) provides harmonic support with sustained notes and some movement in the lower strings. Dynamics include crescendo and decrescendo markings.

110

Solo

Vni I

Vni II

Vni III

Vc.

f *mf*

Measures 110-115. The Solo part continues with a melodic line. The string quartet (Vni I, Vni II, Vni III, Vc.) features a rhythmic pattern of eighth notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

116

Solo

Vni I

Vni II

Vni III

Vc.

f *mf*

f *mf*

f *mf*

f *mf*

123

Solo

Vni I

Vni II

Vni III

Vc.

f *mf*

f *mf*

f *mf*

f *mf*

130

Solo

Vni I

Vni II

Vni III

Vc.

136

Solo

Vni I

Vni II

Vni III

Vc.

142

Solo

Vni I

Vni II

Vni III

Vc.

f

f

f

f

145

Solo

Vni I

Vni II

Vni III

Vc.

molto rit.

molto rit.

ff

ff

ff

ff

150 *Andante sostenuto*

Solo

Andante sostenuto

Vni I

mf

Vni II

mf

Vni III

mf

Vc.

mf

154

Solo

Vni I

p *mf*

Vni II

p *mf*

Vni III

p *mf*

Vc.

p *mf*

157

Solo

pizz. *arco* *pizz.* *arco*

Allegro moderato

mf

Vni I

mf

Vni II

mf

Vni III

mf

Vc.

mf

160

Solo

Vni I

Vni II

Vni III

Vc.

163

Solo

Vni I

Vni II

Vni III

Vc.

166

Solo

Vni I

Vni II

Vni III

Vc.

169

Solo

Vni I

Vni II

Vni III

Vc.

Measures 169-171. The Solo part features a continuous eighth-note melody. Vni I and Vni II play a rhythmic pattern of eighth notes and rests. Vni III and Vc. provide harmonic support with sustained notes and moving lines.

172

Solo

Vni I

Vni II

Vni III

Vc.

Measures 172-174. The Solo part features a more complex melody with slurs and accents. Vni I and Vni II play a rhythmic pattern of eighth notes and rests. Vni III and Vc. provide harmonic support with sustained notes and moving lines.

175

Solo

Vni I

Vni II

Vni III

Vc.

f

f

f

f

178

Solo

Vni I

Vni II

Vni III

Vc.

rit.

a tempo

mf

rit.

a tempo

mf

mf

mf

mf

mf

mf

184

Solo

Vni I

Vni II

Vni III

Vc.

191

Solo

Vni I

Vni II

Vni III

Vc.

197

Solo

Vni I

Vni II

Vni III

Vc.

fz *fz*

f *f* *f*

203

Solo

Vni I

Vni II

Vni III

Vc.

mf *mf* *mf* *mf*

209

Solo

Vni I

Vni II

Vni III

Vc.

f

f

f

f

215

Solo

Vni I

Vni II

Vni III

Vc.

mf

f

mf

f

mf

f

221

Solo

Vni I

Vni II

Vni III

Vc.

mf

f

Measures 221-227. The Solo part features a melodic line with trills and slurs. The string quartet (Vni I, Vni II, Vni III, Vc.) provides accompaniment with a rhythmic pattern of eighth notes. Dynamics change from *mf* to *f* at measure 225.

228

Solo

Vni I

Vni II

Vni III

Vc.

Measures 228-234. The Solo part continues with a melodic line. The string quartet continues with a rhythmic pattern of eighth notes.

235

Solo

Vni I

Vni II

Vni III

Vc.

f

f

f

f

242

Solo

Vni I

Vni II

Vni III

Vc.

mf

mf

mf

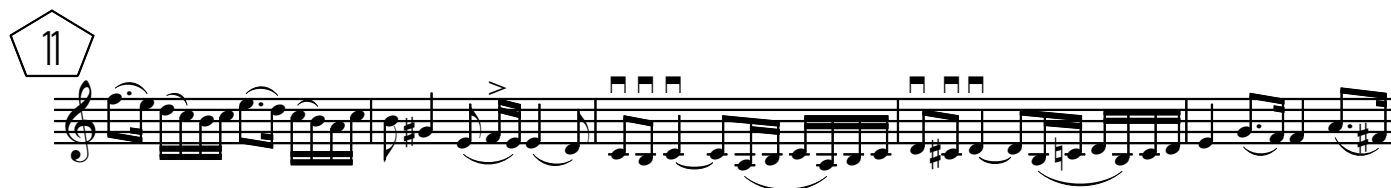
mf

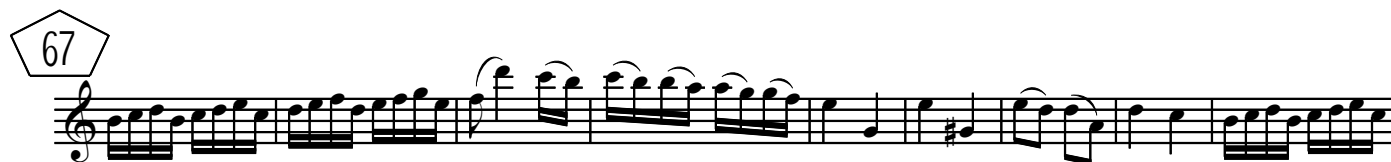
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Andante sostenuto







156

pizz. *arco* *pizz.*

159 *Allegro moderato*

arco

mf

162

166

170

173

176

rit.

179 *a tempo*

mf

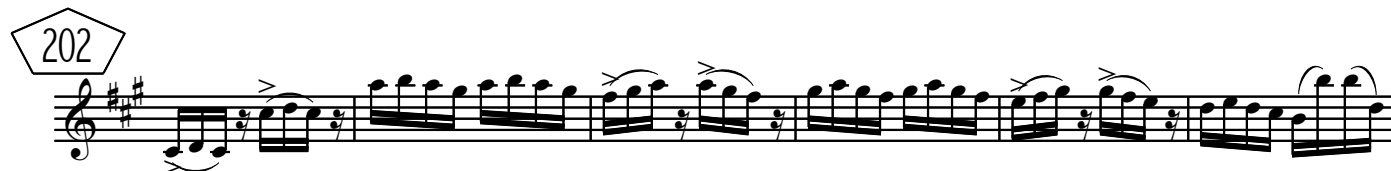
187

195



fz fz

202



208



216




224



230



236



241



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Andante sostenuto



5



13



19



24

molto rit. Allegro moderato



30



36



42



49



56



62 *mf*

72 *f* *mf*

83 *f*

94 *mf* *mf*

105 *f* *mf*

115 *f* *mf* *f* *mf*

126

138 *f* *f*

146 *molto rit.* *Andante sostenuto*
ff *mf*

152 *p* *mf*

159 *Allegro moderato*
mf

165



171



177

rit. *a tempo*

f *mf* *mf*



186



195

mf *f* *mf*



204



211

f *mf*



219

f *mf*



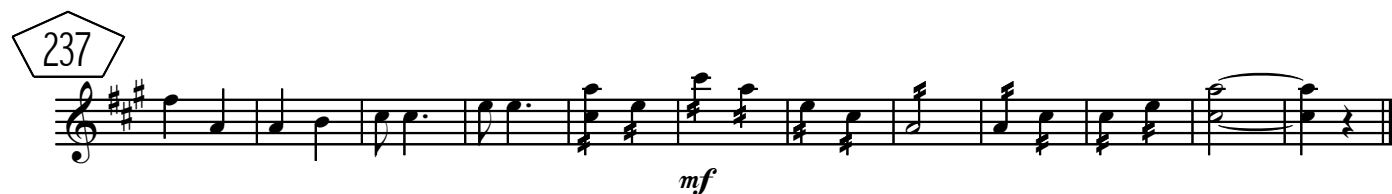
227

f *f*



237

mf



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Andante sostenuto

5

13

19

23 **rit. molto rit. Allegro moderato**

29

35

41

48 **rit. a tempo**

55

58 *ff* *mf*

64

74 *f* *mf*

84 *f*

95 *mf* *mf*

106 *f* *mf*

118 *f* *mf* *f* *mf*

131 *f*

142 *f*

146 *molto rit. Andante sostenuto* *ff* *mf*

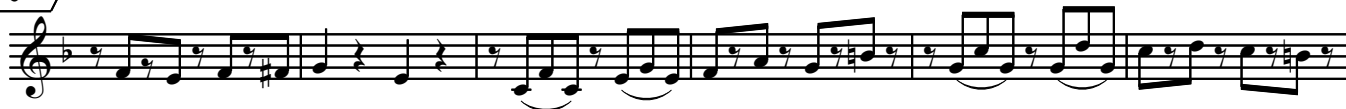
152 *p* *mf*

V

159

Allegro moderato

165



171



177

rit. a tempo

185



195



205



212



219



226



236



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Andante sostenuto



5



13



19



23

rit. molto rit. Allegro moderato



30



36



41



47

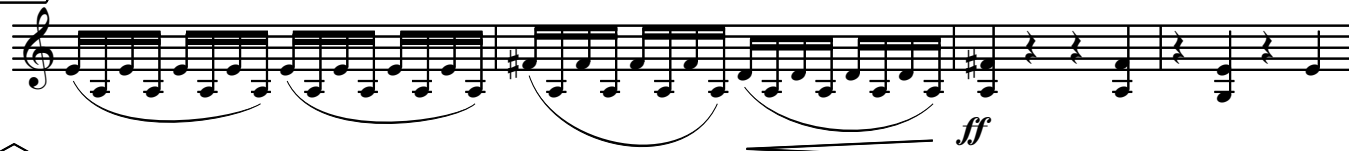


54

a tempo



57



61



70



80



90



100



111



123



135



143

f

146

molto rit. Andante sostenuto

ff *mf*

152

p *mf*

159

Allegro moderato

mf

165

171

177

rit. a tempo

f *mf* *mf*

185

mf

196

f *mf*

206

f

213

mf *f*

220

mf

225

f

232

f

240

mf

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Andante sostenuto



6



15



rit.

24

molto rit. Allegro moderato



31



38



46



rit.

a tempo

55



64



77



88



101



114



127



139



148

molto rit. Andante sostenuto

157

Allegro moderato

164



171



a tempo

189

201



225

236

[illegible]